

# NEPS FLIGHTS

NEW ERA'S MONTHLY NEWSLETTER

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## EDITOR'S NOTE

Greetings New Era!

I'm extremely honoured and pleased to announce the commencement of our school's first ever monthly newsletter. Writing, all my life, has been a cathartic process for me. It has helped me sail through various tempestuous situations and has bestowed me with a platform where I can vocalise my thoughts. To extend this platform to other students and give them a safe space to express their creative genius is an absolute pleasure. These following seven pages you'll read and hopefully enjoy aren't just words strung together to make paragraphs but the culmination of tremendous introspection and rumination. A mere childhood fantasy of a 10 year old kid which soon turned into a crazy obsession and has now finally been conceived in reality. My sincerest gratitude to all my teachers for their immense support and for the knowledge they've granted me with and students who showed courage to write and present their thoughts in front of all of us. I hope you show us and all the writers support and encouragement.

Happy Reading!

Signing off,  
Kashish



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# HOMOPHOBIA- Giving it to you straight!

By Divija Motwani, XII-A1

(coined in the 1960s by George Weinberg) refers to an aversion to all those who belong to the LGBTQ+ community — lesbians (women who are attracted to other women); gays (men who are attracted to other men); bisexuals (a person who likes people of both genders, with the more



specific aversion-term being biphobia — which, surprisingly exists in the community, itself); transgender folks (a person whose gender identity is not the same as their birth sex, with the more specific phobia-term being transphobia — which, also, exists in the community itself); pansexuals and people who are questioning, or still exploring their sexuality; there are also other sexual and gender identities which exist — but are not necessarily represented accurately (or at all) or respected within the broader community — such as those individuals who may experience romantic

attraction, but do not have the urges to act sexually on this attraction (asexuals; asexuality is an umbrella term that also covers those who do not feel any romantic or sexual attraction at all). Ergo, homophobia is an umbrella term for negative feelings ranging from disgust, fear, and mild prejudice against the community, to outright hate, intolerance and discrimination. If this was one of those articles that claimed to 'cure your gayness' then this would be the symbolic Holy Grail, emerging after piles of useless and obviously incorrect information — but, fortunately it is not. The majority from the newer

generation, in both the West and East, despite their cultural upbringing, are more understanding and accepting and already help in dispelling the stigma that their elders take to be the truth.

In conclusion, homophobia is a social evil that can be rooted out with love, and patience — not with hate, or malice. However, it will neither be easy, nor be met without resistance, for its only natural that a belief that is so deeply entrenched in cultures will take some time to be modified.

Till then all we can do is love.



# Being a teenager

By Ananya Gupta, XII-A1

Entering your teens isn't as easy.

Turning 13 is a grime,  
a grind to see yourself changing  
and the world, it's rearranging.

Turned 14. Oh, just like a sonnet!  
One line for every time I took a walk;  
They all yodeled and cat called  
till I went back to my porch.

By 15, sweaty palms and palpitations,  
were a part of every conversation.  
Didn't know my friends and flatterers,  
that's when I understood Shakespeare.  
and anxiety, became a central character.

At sweet 16, social validation was integral.

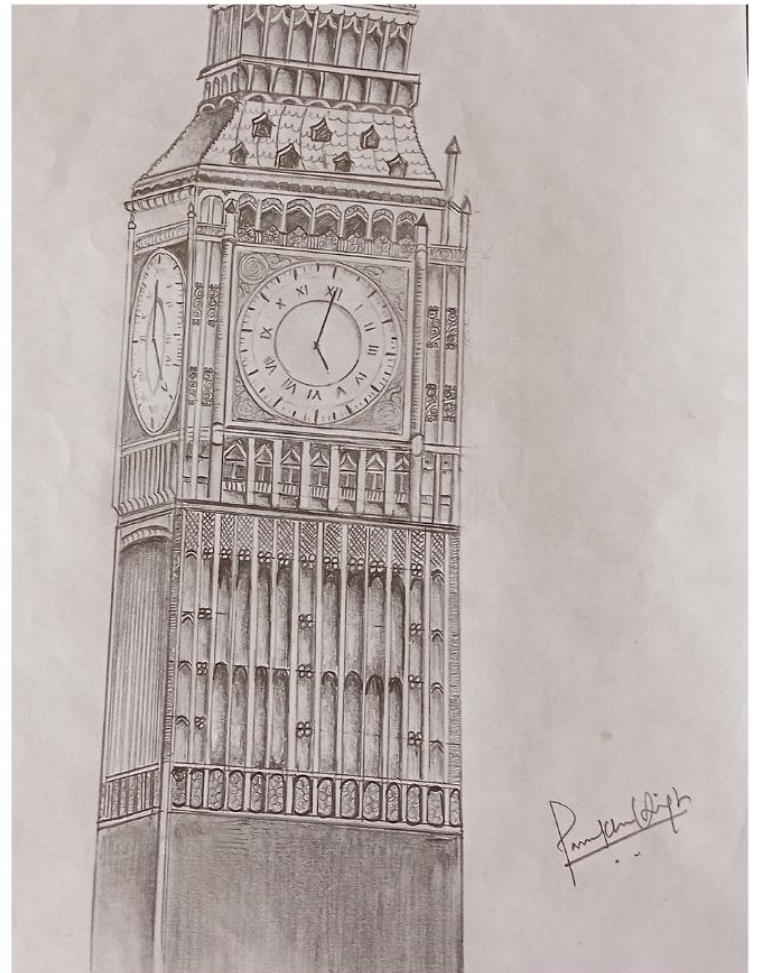
Need rather than want people  
to confirm - yes, you are irresistible.  
Because none of us can really like  
ourselves, can we?

I am a teenager.  
Known for my addiction to my cellular  
device;  
not for the hours of sleep I have to  
sacrifice

I am a teenager,  
discovering myself.  
I am a teenager and,  
this is my journey.



Dilisha Sachdeva, XI



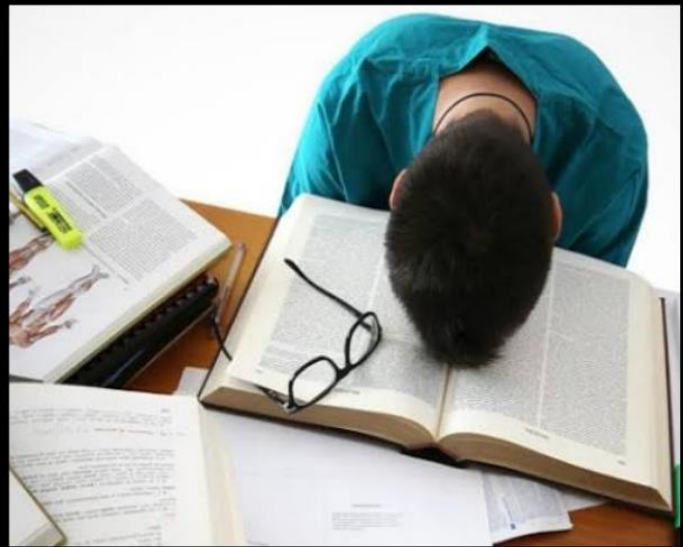
Pankhuri Singh, XI-B

# CBSE and examinations-2020

By Manan Kochhar, X-E

Every year students move on from one class to the other, with great enthusiasm, more expectations and more determination to ace the exams that year. This year has been a bit different, the start was similar, with new hopes but since February everything started going downhill. With covid-19 controlling the brakes of our automobiles there was little we could anticipate. Post syllabus reduction, students were delighted. But as we say the one who wins in favorable conditions is not a winner, it's the one who withstands adverse circumstances. Each one of us wanted some relief in the syllabus, although none of us wanted the pandemic to persist for long. Online exams, no attendance and everything according to our own will. The loans taken incurred great profits, but now the rate of interest and loan amount is much distasteful to repay. Everybody knew that the hike in marks in online exams would end soon.

If there is a story, there needs to be a twist so when HRD minister Mr. Ramesh Pokhriyal confirmed that there would be offline board exams; his words tasted like poison to 10th and 12th graders, and I could both sense and taste it.



## What to expect?

- Delay in board exams up to 45-60 days.

## What not to expect?

- Further syllabus reduction.

Well there is still time to grab the opportunity, and to at least do what we can without worrying about the outcome. It's time to stop blaming adverse circumstances and obstacles. We should not be stressed. There is no need to worry for self help is the best help.

**“No final decision has been taken regarding the dates for conduct of board exams, and consultations with stakeholders are still in process,” said the statement from a CBSE spokesperson.**



# COVID & CREATIVITY: Staying sane during the storm

By Yashvi Bansal, X-A



Pablo Picasso once said, "Every child is an artist. The problem is how to remain an artist when we grow up." Well, I believe that age does not define how 'grown up' you are. What determines wisdom is the circumstances one grows up with. And in the wake of the Covid-19 pandemic, all of us are growing up, that is, all of us are learning how to cope up with adverse situations and tragedies. When everything drives you crazy, a little bit of creativity can keep you sane. But for my part, since the pandemic, I felt as if my imagination had been stunned. I was finding it increasingly difficult to keep up with online classes, assignments and everything else. So, one day I decided that something **MUST** be done. If creativity wouldn't come to me, I must go to it. I decided to resort to my erstwhile passion: writing. And that is what I have been doing these past few months.

That is when I realized that art knocks on everybody's door. But sometimes we are so wrapped up in mundane chaos that we ignore its knocking. So, what is to be done in such a situation? Well, I believe that we must recognize the art in everything. Art is everywhere around us, we simply have to discern it and get our creative wheels turning.

Just looking at a pen may send a light bulb over your head and end up with you composing an epic poetry on the sheer role of the pen in changing the world. See what I mean?

For example, if one observes a leaf, one can see the perfect symmetry in it. It may inspire you to try out a new, soothing tune on the piano. It may also be a wake-up call to conserve the environment. Or it may simply inspire you to sketch out its beautiful design on a piece of paper. So, let's stay cautious, creative and careful, and continue inking, sketching, dancing, designing or whatever we can do in the comfort of our homes! Covid-19 may have hindered our travelling, but it surely can't hinder our flights of imagination.



# Making my childhood dream come true

By Tanishq Sachdeva, X-C

When a person grows up listening to music, their inner self tells them to take up the challenge to be a musician themselves.

While many leave that thought behind as life goes on, I decided that I'd make it happen for myself! Although I've been writing rap lyrics since 2017, I decided to pursue it in December 2019. I found a couple of instrumentals online on a

wondrous place called Youtube and started writing to a beat. I was surprised at my own ability to work at such efficiency in less time. I wrote two verses and a chorus, named the song "Chall Chaddh" and then recorded it during March 2020. I made sure that everything was on point. The song blew up and it now stands on over 1.2K views on

Youtube. I was very happy that I had actually made it. I now have six music uploads on Youtube and almost five thousand organic views on my channel (as of December 2020). My music is now available on all major music platforms alongside Youtube like Spotify, Itunes, Gaana, Deezer and many more. I am an actual verified artist and I couldn't be



any more proud of myself! I am just fifteen years old right now and I hope to become a big artist as I move forward My music career is far from over, I am just getting started!



# Soulful rhythms of the heart

By Mitali Arora, IX-A

Music is your own safe space,  
dance to it and feel every tune.

Rely on it to understand you,  
seep into you and make you swoon.

Every single beat moves you,  
each melody enralls you,  
every gratifying rhythm is a remedy.

Music speaks where words fall short.

It captivates every heart,  
It heals every soul that's scarred.

Symphonies that make you smile,  
lyrics that make you cry;  
music becomes a part of you,  
it makes you feel alive.



Word of the Month

**Farouche** (adjective)- A shy person

Use: How farouche you are!

**For any  
queries/submissions/review-  
mail: [nepsflights@gmail.com](mailto:nepsflights@gmail.com)**





